

COURSE NOTES FOR ARGENTINE TANGO

given by CATHY & SHAWN
Company TANGO-NOMADE

Saturday 13.30-15.00

1. Course Title : A MAN UNDER THE INFLUENCE

Summary : The classical approach to teaching Tango distributes the established roles of : leader for the man : follower for the woman. Shawn and Cathy unveil the reality as it is truly practised in Argentina.

- The importance of weight-changes in the front-cross
- Guiding the front-cross, guiding the uncross, and doing the uncrossing of the woman.
- Revision of the basic-step, front-eight, and turns.
- Pre-guiding by the man in the case of these 3 figures and in the front walk.
- The Influence of the woman on the guiding by the man, role-changes.
- Conclusion: Who Follows Whom?

Saturday 20.00-21.30

2. Course Title : MUSICALITY AND MOVEMENT

Summary : Walking on the beat or arriving on the beat? How to explore your personal musicality while preserving the individual roles in the dance-couple? The choice of the ideal moment, while preserving the individual roles in the dance-couple? The choice of the ideal moment, Audacity and even Sassyness become your tools and are reflected in the tango-movements.

- Individual work : large pencil-movements, 1/4 back-pencils, side-pointers, front crosses
- Respecting your partner : The "shifted" Basic-step
- Special Combination : crossing on 1 and 2 basic-step, twister on the 3rd crossed step.
- Special Combination 2 : Basic-step with front 8, front-pointing after the 2nd step, break after the pivot of the front ocho, hesitation before leaving again with the left foot in front.
- Stage figures every 15 minutes until the end of the lesson !

Summary : The exploration of traditional Argentine-tango "decorations" and "Sumos" and exploration for the individual Argentine-tango "decorations" and "Sumos".

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- Respecting your partner : The "shifted" Basic-step
- Special Combination 2 : Basic-step with front 8, front-pointing after the 2nd step, break after the pivot of the front ocho, hesitation before leaving again with the left foot in front.
- Games and Improvisation.

Saturday 20.00-21.30

Saturday 16.05-16.55

4. Course Title : HOW TO DANCE TO ASTOR PIAZZOLLA

Summary : Cathy and Shawn propose an exploration and prolongation of the movements and combinations from the traditional tango world; and then an evolution into a new revolutionary style coming out of the choreographies of some of the greatest tango dancers of today. The goal is move towards a greater freedom in the tango dance, provoking a "Piazzollian Upheaval".

I PRESTO

- Rich/Plentiful/Sweeping movements : Sacacorchos
- Sudden-Stops and Attitude! fast accelerated walk, bent-knee stop.
- Fast movements : El Huracan, and Chains (for the man)

II ADAGIO

- Separation of the couple : basic step, 4 front eights, parada, 2 front eights, and the "extended woman-stopper" (parada).
- Raising the arms together.
- Merry-go-round : side step, sandwich, mini-spin, pulled out "wind-surfer", merry-go-round

Sunday 09.45-10.30

5. Course Title : THE CHAIR

Summary : This is a choreography for 3 partners (the Woman, the Man, and a Chair!) using the world-famous music called INVIERNO PORTENO of Astor PIAZZOLLA.

